

# HEIFETZ *Collection*

A NEW SERIES FOR VIOLIN

## LA RONDE DES LUTINS (DANCE OF THE GOBLINS)

for Violin and Piano

ANTONIO BAZZINI, Op. 25

Critical Urtext Edition



*Edited by Endre Granat*



## EDITOR'S NOTE

A protégé of Niccolò Paganini, Antonio Bazzini (1818-1897) began his career as a highly successful virtuoso violinist, concertizing all over Europe. He was amongst the first violinists who did not exclusively perform his own composition but also masterpieces of the past and those of his contemporaries. Accompanied on the piano by the composer, Bazzini gave the premier performance of the e minor Violin Concerto by Mendelssohn for an invited audience.

1864 Bazzini returned to Italy to devote his life to composition. As Professor of Composition at the Milan Conservatory he taught both Mascagni and Puccini.

Most of Bazzini's compositions are forgotten. "LA RONDE DES LUTINS" is the only work that has not lost its popularity. This great bravura piece uses many of Paganini's innovations, ricochet and flying staccato bowings, double harmonics, left hand pizzicato, and repetition of the same pitch on all four strings.

This work remained one of Jascha Heifetz' favorite encores. He recorded "La Ronde des Lutins" in 1917 and again in 1937. His bowings, fingerings and his suggestions regarding interpretation are integral part of this edition.

*Endre Granat*

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(Dance of the Goblins)

for Violin and Piano

ANTONIO BAZZINI, Op. 25

VIOLIN

Quasi presto. (M.M. ♩ = 138.)

Solo.

*p* *glissez.*

PIANO

*ff* Tutti.

Quart. *pp stacc.*

9

18

*pléger.*

*pp*

*sf >*

27

*f >* *sf >* *sf >* *ff*

Solo.

**A**

TUTTI.

*sf >* Viol. *sf >* *sf >* *ff* Tutti

Quart. *pp*

37

*pacorrit.*  
colla parte. a Tempo.

*suivez.* *pp* >

46

*sf* > *sf* > *ppp*

*pressez*

55

*un peu cres - cen - do.* *f*

*ff* Fl. Ob. Quart. Clar. Fag. Corni

**B**

64 Solo. *p*

*ppp* Clar. Fag. Fag. Corni Fl. Ob. Quart.

72

*p* Clar. Fag. Fag. Corni Fl. Ob. Quart.

348

*f* *pp*

357

*du talon.*

2<sup>e</sup> C. 4<sup>e</sup> C.

366

*con forza.* *dim.*

3<sup>e</sup> C. *deces* *cen* *do.*

373

*p* *glissez.* *f* *pp*

*pp* *Quart.* *f* *pp*

382

2<sup>e</sup> C. 2<sup>e</sup> C. 2<sup>e</sup> C.

*ppp*



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Violin

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**Quasi presto** (♩ = 138)

Measures 1-7: *tutti*, *ff*, *p*, *gliss.*

Measures 8-13: *f*, *p*

Measures 14-19: *f*, *p*

Measures 20-26: *rit.*, *a tempo*, *f*, *p léger*

Measures 27-34: *tutti*, *f*, *sf*, *rf*, *ff*, *p*, *A* *solo*

Measures 35-41: *poco rit.*, *a tempo*, *f*, *p*

Measures 42-48: *sf*, *sf*, *f*, *p*

Measures 49-55: *pressez un peu*, *cresc.*, *tutti*

Measures 56-64: *(cresc.)*, *f*

**B**

64 solo *p*

68 *p* *f* *p*

74 *p* *f*

80 *f* *sf* *sf* *sf* II III

85 *f* *sf* *sf* *sf*

91 *p* *f* *sf* **C**

97 *sf* *sf* *p*

102 *f* *p* *sf* *sf* *sf*

108 *rit.* *ff*

115 *a tempo* *jettez l'archet* *p* *pp*

120 *f* *pp*



374 *gliss.* *f*

381 *p*

388

394 *con brio*

400 *f* 8va-----

407 *p* *con brio f* *pizz.* *f*

415 *f* *sf* *sf* *f* *cresc.* *f* 8va-----

421 *p* *cresc.*

430 *f* *sf* *sf* *cresc.* 8va-----

438 *(cresc.)* *ff* *ff* *pizz.*